



Our CREATIVE Curriculum in the Summer Term (Bl. 4)

This term our topic is... **Look Out, Look Out!**

As part of our whole-school topic “Look Out, Look Out!”, Year 4 will be focusing on the Great Fire of London. Pupils will look at the timeline of events which led to the disaster, as well as how the fire initially started and spread from a scientific perspective . Pupils will compare the modern fire service to the methods used in 1666.

Dosbarth Criccieth will investigate who or what was responsible for the fire, as well as how London was rebuilt. Pupils will evaluate evidence and look at how the events of 1666 have influenced modern life.

Pupils will look at the features of persuasive writing, using the techniques of emotive language, rhetorical questions and facts to persuade King Charles II to rebuild London more safely. Pupils will use mapping skills/co-ordinates to locate the area of London where the Great Fire of London started and spread in 1666 and compare it to modern London.

Dosbarth Criccieth will dramatise the events of 1666 by acting as news reporters and further develop their understanding of technology to record their news reports.

In Dosbarth Criccieth, we will in Expressive Arts, DT, and S&T, children will design and create a stop-motion clip, using photographs and developing their editing skills with iMovie.

St Peter’s “A creative school family that shines together through God’s love & grace.”





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RVE

Christian Value: JUSTICE

Slavery

What do you think the word slave means?

Joseph and his coat

Joseph's brothers - jealousy.

Health & Wellbeing

My Happy Mind

PE - swimming

Outdoor Learning

Assemblies.

Cymraeg

Helpwr Heddiw, asking for things, respond to a poem.

Humanities

History:

The Great Fire of London, timeline of events, research into cause and responsibility.

Geography:

Mapping skills to show location of the Great Fire of London.

Expressive Arts

Sketching, designing and creating sets for i-movie creations.

Using musical instruments to add drama to i-movies

Evaluating work created.

Reading List:

The Wild Robot - Peter Brown.

A Passing On Of Shells - Simon Lamb.

Non-Fiction:

The Great Fire of London.





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Language, Literacy & Communication

Fiction writing - Using 'Talk for Writing' approach:

Descriptive writing,
'show' not 'tell' how a character feels,
powerful, precise and well-chosen
nouns, adjectives, verbs and adverbs,
bring an inanimate object to life using
personification,
create atmosphere through metaphor and
simile, noun phrases,
short burst writing.

Daily SPAG.

Reading & spelling practice.

Non-fiction writing - Persuasive writing.



Science & Technology

Living things and
Classification of animals, seasonal
changes and habits.
Stop-motion movies
Created from still
photographs using
I-movie.

D.T

Design, make, paint and
Evaluate sets for stop-
motion I-movie.

Mathematics & Number

Daily times table practise

Decimals,
Money,
Time,
Geometry,
Statistics.

Maths linked to topic:

Timeline of events leading to the Great
Fire of London, co-ordinates/mapping
skills

showing the location of the fire and
how
far the fire spread.

Outdoor Learning/ Forest Time

Thursday afternoon





Home Learning Hub

Welcome to our Home Learning Hub. You can access lots of platforms to support your learning, including:



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